



The Orchestra practices.



HERMAN H. SLAYMAN
Director of the Orchestra and the Band



FIRST VIOLINS: M. Ellington, J. Hinds, R. Winters, H. Zobel, concertmeister. SECOND VIOLINS: J. Borneman, Y. Crawford, W. Diss, G. Eldridge, C. Fessler, F. Phipps, Principal; D. Wilkins. VIOLAS: G. Arthur, J. Hyde, J. Koch, A. Soller (not in picture), P. Sublett, S. Yeo. CELLOS: P. Kellett, L. Miller, J. Thomas. DOUBLE BASSES: E. Bush, J. Hughes, C. Reeves (not in picture), J. Ward. WOODWIND: D. Ames, M. Cahn, B. Head, C. Mooneyham, J.

Under the direction of Mr. Slayman, the Hughes orchestra serves many purposes in addition to providing a musical education for the students. Any Hughes student wishing to learn to play a wind, reed, or string instrument has the opportunity to do so. Students gain a valuable knowledge in the care of and the techniques in playing instruments, in the appreciation of good music, and in the lives and works of great composers. A certain thrill comes with playing in a large group with other students and perhaps some day playing in a college orchestra.

Each year, the orchestra takes part in the Christmas concert. Students take great pride in showing their musical ability by playing the lovely Christmas Carols.

Like the band, the orchestra also presents an entire concert every spring. Both teachers and students enjoy hearing the music. Well-known works by the popular modern composers are especially appreciated by all.

One of the most important productions for which members of the Orchestra play is the annual Hughes Merry-Go-Round.

As always, the fine orchestra performance results from much work before and after school.

The two soloists of the Dance Band, Betty Baldrick and George DuPre

