

"THE PLAY'S THE THING"



Even the movers, J. Keller and R. Kersh, seem to be getting into the act by uprooting B. Bang, the father of the bride.

Wedding bells ring in the hearts of N. May, the bride, and B. Fietsam, the groom, in the production, "Father of the Bride."

A scene from the first play, "DOUBLE DOOR."

