

WHEREIN I'LL CATCH THE CONSCIENCE



B. Bang, N. May, D. Hudson, H. Marsh, and M. Gire are shown in the breakfast scene of the production, "Father of the Bride."

This year the Drama at Hughes reached a new high under the splendid direction of Miss Mary Elizabeth Pollard. Two first class productions were presented. The first was "Double Door," a melodrama, which held the audience spellbound in their seats until the very last moments of the play. The other was "Father of the Bride," a light tripping comedy, which was a great success as a movie and an even greater success as a stage play.

The majority of the performers are chosen from the two dramatic groups, Sages and Thespians. Their meetings are the scenes for exercise of talent and skill in acting. The Thespians are a national organization which inducts only those people who have proven their merit in actual play experience.

The stage crew, under the direction of Mr. Robert Portune, also reached a new peak, especially in the production of "Double Door." There were excellent lighting effects and the mysterious opening of the double-door was particularly good.

The scenery designs of both plays were very good; that of "Double Door" was Victorian and for "Father of the Bride" was modern. For this we have Miss Marcella Schroth to thank.

The costumes and properties of the plays were well handled by students. Miss Elizabeth Zorn, who has charge of the costumes, does an excellent job every time. I am sure that with this year to look back on, the future classes of Hughes can expect many New Horizons in the Dramatics Departments at Hughes.

Three essential factors which are carried on behind the scenes and are necessary for the success of every play are properties, make-up, and scenery design.

