



Top row, left to right: Rosetta Neally, Jesse Lovett, Julia Choate, Bottom row: Marthella Gladdin, Pat Aric, Coralee Schmidt, Ellen Hunter.

G.A.A. girls, wearing gleaming black leotards and casting shadowy patterns on the Girl's Gym floor, make up the members of the Modern dance class. The girls, led in their formations by Jesse Lovett, the sportleader, interpret plays and stories by portraying their plots in dance form. Splits, pirouettes, cartwheels, handstands and balancing are only a part of the varied program of modern dance.

After many hours of practice, the Hughes girls begin to appreciate each movement and gesture. Then comes the time to look forward to the annual modern dance symposium, which is really a concert in dance. G.A.A. girls from all the public high schools participate in the program. A well known choreographer conducts the girls in their symposium. Each year the symposium lends a touch of beauty to all the girls who took part in it. The girls all feel that it is a fitting finish to the hard hours and sore muscles coming from practice after school. Modern Dancing is under the direction of the very capable Miss Jeanette Nurre.



JESSE LOVETT  
Queen Dancer

## MAN, DIG THIS CRAZY KIND OF DANCING!

Julia Choate illustrates a step in Modern Dancing



A characteristic pose in Modern Dancing

