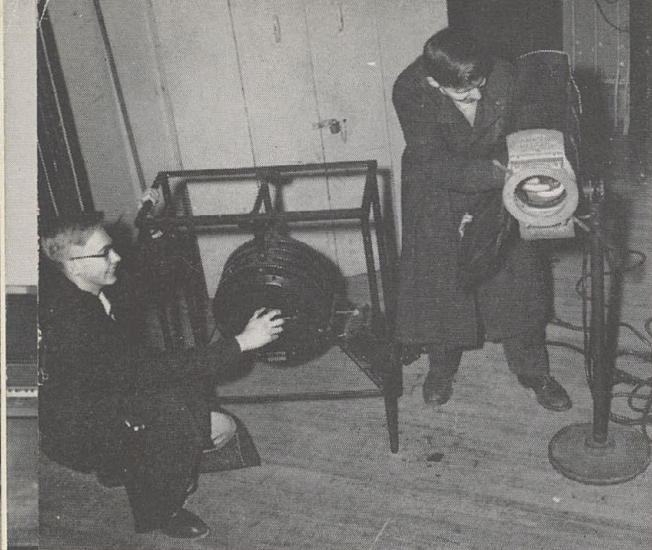


## Productions Involve Skill In All Stage Techniques



Stage Crew—Lights

Scene from "Our Hearts Were Young  
and Gay"



Jim Hauck, Norma May, Beverly Bates, Doug Hudson in rehearsal

The final play was a production based on Emily Kimbrough's and Cornelia Otis Skinner's delightful book, "Our Hearts Were Young and Gay." Hughes audiences were entertained by two performances of this production, the first of which was a matinee and the second a Friday night show. These performances took place in Hughes auditorium on March 3 and 4. For this play students also auditioned before Miss Pollard who chose those best suited for each part. After auditions, six weeks of strenuous rehearsals begin in which actors and actresses are expected to learn completely their parts and be ready for the performances. After the play each and every actor and actress feels a glow of satisfaction at a job well-done. All participants in these ventures are to be highly commended for their energetic efforts to make each play a success.