



In front of the switchboard are: Kneeling: Jim Thomas, Jim Tarter, Roy Hackemeyer, Horace Novak, Dave Cory. Standing: Bill Bennet, John Juhlman, Jerry Stivers, Murray Peterson.

It takes many different groups to insure a first-rate production. The ticket committee, the make-up committee, the property committee, the costume committee, the stage crew, and those who design and construct the sets have an important part in each play. The stage crew under the guidance of Mr. Robert Portune played their usual important role in the smooth performances. Busily at work during the year on all school assemblies and the plays, the crew sets lights, perfects sound, and handles the scenery necessary for all productions. The audience had Miss Elizabeth Zorn to thank for the costumes and Miss Marcella Schroth to thank for the splendid back-drops. Mr. John Michael was in charge of posters advertising the plays and Miss Ann Rasche in charge of ticket sales.

Stage crew uses ladder and paint in scenery preparation



Looking down from the pinrail are: Allan Rosevear, Art Webber, Dick Johnson, Irv Goodman, Wayne Lenning.

