

This year's annual staff, under the direction of Miss Hazel L. Koppenhoefer, met early in the year to choose a theme. After "The Unlocked Door" was decided upon, the adviser, the editors, and a representative of the printing company spent a weekend of work and pleasure to plan the lay-out. From this point the whole staff joined together to organize their ideas for an annual they would be proud of years from now.

Every sixth bell the editorial staff met in Room 206 to select pictures, type articles, take photographs, and laugh at the little mistakes, such as the time a homeroom picture was taken and it was discovered one of the boys didn't have his shoes on.

SUE DICKERSON  
*Business Manager*

REYNOLD ANSCHUTZ  
*Business Manager*

HAZEL L. KOPPENHOEFER  
*Adviser*

CLYDE A. HALL  
*Adviser*



From September until the last deadline was met, the annual room buzzed in secrecy. All staffers know the importance of keeping the annual theme a secret and their ultimate goal is reached when in June the annuals are distributed and the secret is revealed; until then each person is the center of constant questionings.

The business staff, which is made up of two business managers, plays an important part in putting out the annual. With the help of Mr. Clyde A. Hall, they succeed in selling advertisements, scheduling senior class pictures, collecting the seniors' dollars, selling home room pictures, and handling patron ads. Much credit is due to the members of the staff who devote their time to making "The Unlocked Door" as close to perfection as possible.

Research from books of years gone by adds to the betterment of the annual.

Returned photos cause some chuckles and a few sighs of disappointment.

Connie Pinfold sketches an every day occurrence for the annual.

