

There is more to publishing a paper than most students realize. Gathering facts and writing articles are just initial steps. The pages must be laid out exactly as they are to be printed, with copy measured and headlines written to a specific count. Chief responsibility lies with the editors, who must exhibit patience and skill.

The staff includes editorial, business, and circulation members. Margie Kenter, Business Manager, has done remarkable service in soliciting advertisements and keeping accounts. Each home room has a representative who distributes the paper.

Each Tuesday, the papers are counted by volunteers, directed by Roberta Wagner, after Mel Wolf brings them from the printer's. Joy Cole, Juanita Collins, Bill O'Keefe, Barb

Patton, Harriet Perkins, Jim Phelps, Beatrice Shepherd, Carol Tsaras, and Albert Penner, supervised by Miss Kloak, distribute the papers on Wednesday morning from the alcove.

Typists, photographers, senior advisers, statistic gatherers, and a host of other workers all have a part. Here should be mentioned Elaine Baker, Marlene Tice, Wanda and Pat Clark, Carol Kraft, Lee Davis, Jack Farrell, Stephan Menyhert, Rod Beets, Judy Deiters, Karla Frech, and Janet Prior.

It seems that the *Gargoyle* staff is capable of meeting all emergencies with the aid of its friends. Near the end of the year, to bolster its income, the staff held a bake sale, a paper collection, and a sales tax stamp drive. Special praise goes to the seventh-graders who brought mountains of cakes and cookies to earn more than forty dollars for the paper.

Time and ingenuity are combined to make the *Gargoyle* a record of the school's life.



Journalism students learn all technicalities of producing newspapers.

Margie Kenter, right, plans layout for ads which she has obtained each week.

