

The classes of Industrial Arts provide frames for fitting many doors to the right walls. Mechanical drawing designs the frames, woodworking makes the door, metal working welds the key and lock, electricity insures light on the other side, and printing keeps the doors locked to the halls of darkness and ignorance, and unlocked to the corridors of light and knowledge.

WILLIAM H. CREIGHTON

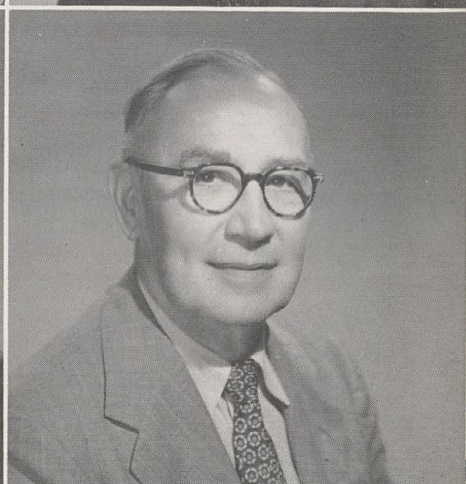
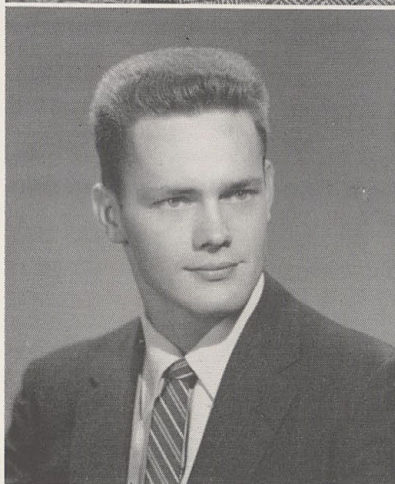
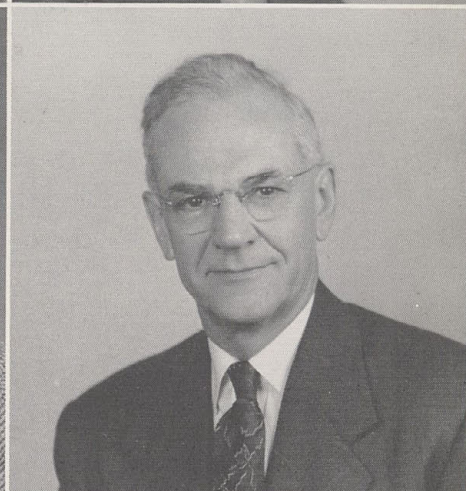
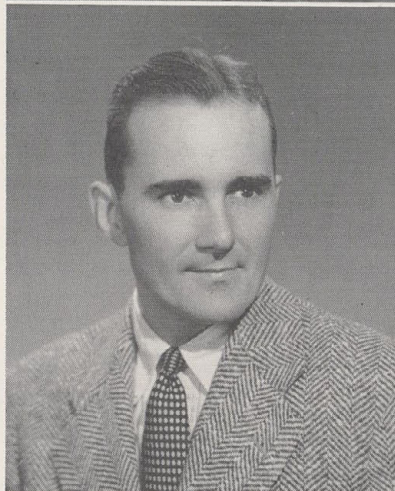
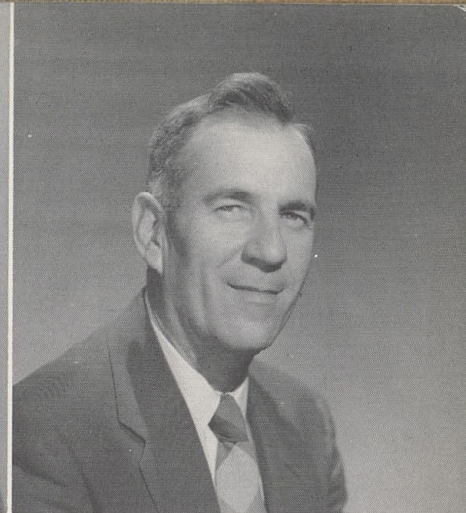
EDGAR HARE

ROBERT KELLER

FERRIS MATHIS

JERROLD NIEMINEN

O. E. WEILHAMER



Ted Raney distributes tools to Ed Kellerman



Shops Pave the Way to Boys' Careers