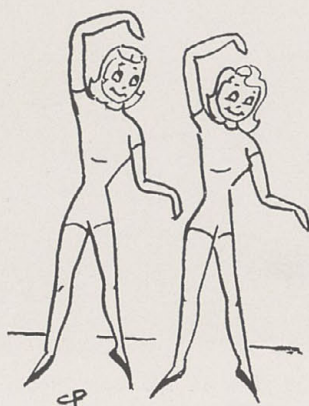


## Dancers Show Grace and Poise



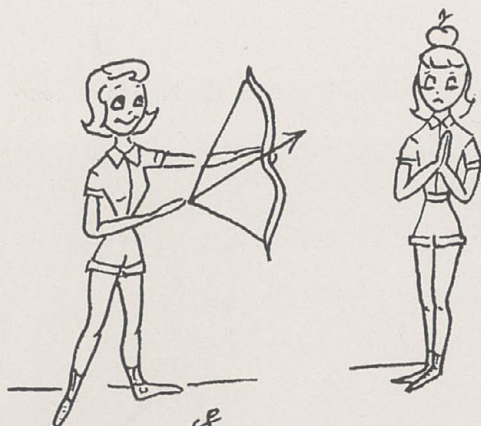
Dancing enthusiasts form a graceful pinwheel.

Archery, a sport where skill is necessary, is avidly played by many girls of GAA.

The girls participating in this sport came every Wednesday for several weeks for needed practice, before the actual tournament began. With the help of Esther Anschutz, the able sports leader, many bull's-eyes were finally made.

After the tournament was held, Carol Smith was found to be the highest scorer in the intermediate group with a total of 53 points. Rosetta Buise came in second with 43, and Rosetta Nealy was third with 42.

In the beginners tournament Dian Nicholas placed first with a total of 24 points. Carol Fullam and Gay Stocker were close behind with 23 and 20 points respectively to close the archery season.



## Archers Bend A Swift Bow

Silent specters, dancing to the rhythm of strange music, portray in pantomime ancient dances to the gods of Sun and Rain. Unshod feet shuffle out the beat as the figures raise and lower their arms in silent cries of anguish and despair, then collapse and lie on the ground. As the music ends, the mystic becomes reality, and the modern dancing group takes a break.

This strange interlude from the everyday stress and strain of life occurs after school, each Wednesday, in the girls' gym. Led by Miss Jeanette Nurre and Joyce Taulbee, modern dancing starts in November for all girls interested in expressionistic dancing. A symposium of all the modern dancing groups in the city is held in the spring.

Top Row: Carol Fullam, Ruth Stahlman, Ursula Mattner, Marguerite Jackson, Mary Keese, Ros Korn, Rosetta Buise, Sherry Biedenbender, Judy Crandall, and Rosetta Nealy. Bottom Row: Diane Nickolas, Marlene Ebel, Carol Smith, Peg Stewart, Liz Davis, Harriet Perkins, Pauline Siebold, and Carol Korte.

