

Just as a time signature is necessary for a melody, so the Art Department is necessary for dramatic productions. When the curtain goes up, the audience applauds first the artistic scenery. Miss Frances Adomeit and Miss Marcella Schroth direct and advise the stage-set designers and painters. The display advertising for the productions, plays, dances, and the other activities is under the deft hand of Mr. John Michael. The eye-catching banners stretched across the front hall show the artistic skill of Hughes art students.

At Christmas time the classes of Mr. Paul Craft donated colorful creations of paper sculpture work for the classrom doors. Also making the spirit of the Yuletide live were the stairway and front hall decorations, done under the supervision of Miss Adomeit. The art gallery opposite the library is kept interesting throughout the year by frequent new exhibits done by the art classes.



## Masters of media create the imaginary,

The canvas becomes the painting, the clay becomes a recognizable form, and the artist becomes a creator. The school takes on a more festive look as the Hughes Art Department devises appropriate decorations for the various seasons of the year. Many-hued posters and banners display the ingenuity of the Hughes artists in publicizing school activities. Timely are the ideas and finished works turned out under the directions of Miss Frances Adomeit, Miss Marcella Schroth, Mr. Paul Craft, and Mr. John Michael.

Jane Schroeder poses as Miss Marcella Schroth's art class practices portrait drawing.



Mary Eiselein decorates the windows for the Christmas season.

