



Cast members of "Time Out for Ginger" practice long hours to make opening night successful.

As the clock struck 8:15 p.m. on December 2, 1955, the lights dimmed, the audience hushed, and the curtains opened on "Time Out for Ginger."

Laughter of students, parents, and faculty filled the auditorium as Ronald Alexander's three-act comedy, concerned with the exploits of a teen-age girl, was enacted. The young lady's father, a man of principle, had lectured at a school assembly advising students to pursue happiness by being individualistic. Yet, when he discovered that his daughter had followed his advice by joining the boys' football team, he was really in hot water. How he extricated himself from this dilemma made the play an uproarious comedy.

Under the direction of Miss Mary E. Pollard, the players spent many hours of study on realistic interpretations of their various roles. Practice continued even up to curtain time for the matinee on December 1. Finally, the young actors faced the big moment. Their talents and their hours of toil resulted in a much-applauded sparkling entertainment.

Those participating in this production belong to Sages, the dramatic club at Hughes. This organization is not only open to actors, but also to students interested in make-up, costumes, properties, and stage crew work. The young performers meet one Tuesday afternoon each month to discuss dramatic efforts. Members themselves provide entertainment following the sessions.

By gaining the required number of points for acting and by rendering other services during the dramatic season, members of Sages may reach the ultimate goal in high school . . . membership in Thespians, a national organization for young people having actual experience in acting.

Frank Herrmann gives Carol Fessler (Ginger) hints on football as Norma May, Martha Runck, and Norma Mason look on.

