



On the pinrail are Russ Henke, Bill Kemner, and Bob Hailey who operate the curtains and various backdrops.



Bob Couch, Ken Keller, John Juhlman, Art Webber, and Daryl Creamer control the switchboard to make the stage lighting seem real.

Backstage world buzzes with busy crew

Jim Thomas, Wayne Lenning, Ron Sando, Bill Bennett, Jerry Stivers, Richard Johnson, Jim Tarter, Lee Roesner, Allan Rosevear, and Roy Hackmeyer prove that there's never a dull moment in backstage work.

First-rate stage productions are vitally dependent upon the Stage Crew, headed by Jerry Stivers, and brilliantly directed by Mr. Robert Portune. The world-behind-the-scenes is kept busy regulating lighting, perfecting sound effects, maneuvering scenery, and caring for the props. Also active in the backstage domain is Miss Elizabeth Zorn, who, with tape measure and yard stick, does the initial planning for costumes. Directing the sale of tickets is Miss Ann Rasche.

