



Overtones by the Orchestra

First Row: Owen Dunsford, Hans Zobel, Christiane Rudolf, Catherine Jackson, Carolyn Brockhuis. Second Row: Jill Borneman, Zora Davis, Carol Fessler, Gwendolyn Eldridge, David Ames, Ann Parker, Bill Marshall, Esther Anschutz. Third Row: David Cory, Julia Ward, Kathleen Gehringer, Wilbur Stickney, Thomas Ames, Stan Schmitt, Frank Miller, Clemens Uhlhorn, Christy Kockritz.



Fifty-four orchestra members practiced daily throughout the year under the baton of Mr. Herman H. Slayman to achieve a diversified musical repertoire extending from the classical "Violin Concerto" by Beethoven to the modern "Fiddle Faddle" by Leroy Anderson.

For four months before the first performance of M-G-R, the hard-working orchestra struggled every day after school to perfect their playing of the new music.

A string quartette composed of Owen Dunsford, first violin; Hans Zobel, second violin; George Arthur, viola; and Carolyn Brockhuis, cello, entered several contests and presented a special assembly program.

First Row: Kathryn Vago, Carol Reynolds, Susan Steinle, Sophia Jones, Delores Kelly. Second Row: Jo Ann Keys, Yvonne Crawford, Jackie Keys, David Switzer, Paul Schneeman, Violet Zinser, Janet Wherry. Third Row: Paul Schroeder, Robert Adams, Edmund Weber, Robert Finkelmeier, Francis Fullam, George Troutman, Vearl Pennington, John Deither, Lloyd Rosevear.

The marching musicians execute a novel routine under the glow of Trechter Stadium lights.

