

... it's about time!

## Annual Staff completes tome

Almost constant was the work for the 1956 Annual. Planning began in May, 1955, when "the many facets of Time" was selected as the basic, universal theme. Then, in June, the co-editors, Tom Minnich and Judie Wittlin, and the advisor, Miss Aria Parke Schawe, spent two days of hard thinking with the printers in Nashville, Tenn., in laying out a complete dummy. The first picture was taken at the graduation exercises of the Class of 1955.

Although planning clever picture shots was the work of the editors, the advisor, and the section heads, the actual photography was done by the staff photographers, Stephen Menyherth and Jack Farrell. Pictures had to be scheduled, props and costumes arranged for, and students advised long in advance. Photographic assignment cards giving exact requirements for each picture were posted. Later, with the use of a proportional wheel, all glossy prints were cropped.

Every day during the sixth bell, after school, on holidays, and one evening a week, the editors, advisors, and key staff members worked in the Annual Room identifying and selecting pictures, composing captions and heads, writing and re-writing copy, and pounding typewriters to meet the March 1 deadline.

Numerous, too, were the responsibilities of the business managers, David Ames and Elaine Ellerhorst. During the summer they scheduled senior picture appointments. In the fall, with the help of the staff, they organized a sales campaign. Throughout the year they kept records of money turned in by homeroom representatives, paid and sent out bills, with the aid of Mr. Clyde Hall, financial advisor. Jerry Franks assisted in getting advertising and patronage ads.

Staff members assigned to certain sections were: Gloria Geisler and Nancy Burton, Seniors; Pat Clark and Barb Patton, Faculty; Betsy McKinley and Jim Phelps, Underclassmen; Polly Gooder, Anne Morrison, and Dick Junker, Organizations; Juanita Collins and Rosalie Haas, Girls' Sports; Steve Carter, Bill Hewett, and Dreman Cook, Boys' Sports; Roberta Bramkamp, LaVern Hammer, Judie Wittlin, and Tom Minnich, Arts (Art, Music, Publications, Drama, M-G-R). Very valuable assistants were the typists: Sue Parker, Marlene Tice, and Barbara Krohn.

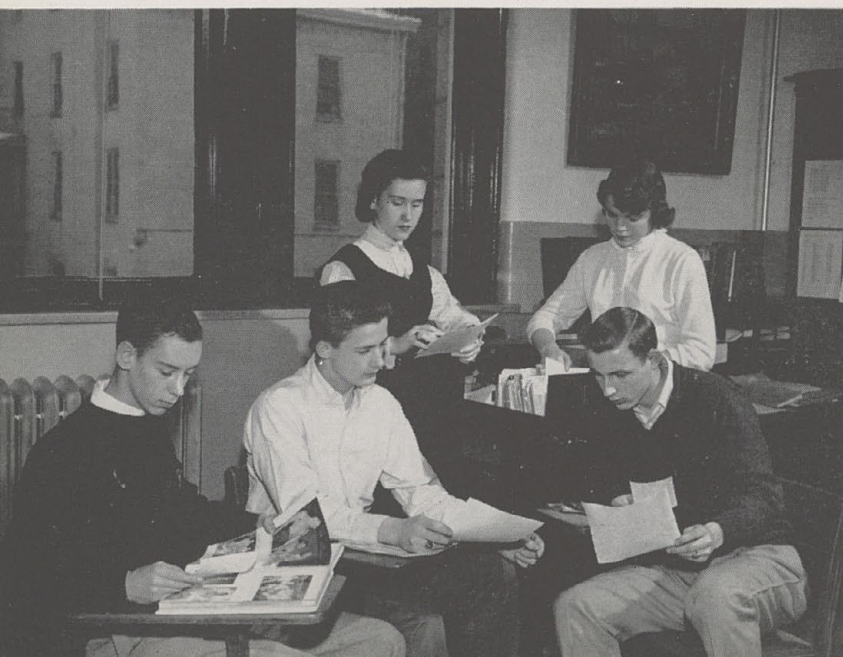


MISS ARIA PARKE SCHAWÉ  
Literary Advisor



MR. CLYDE HALL  
Financial Advisor

Bill Hewett, Steve Carter, and Dreman Cook ponder over sport pictures as Barbara Patton and Pat Clark hunt faculty copy in the files.



Jack Farrell asks Steve Menyherth to explain picture assignment cards for the coming week.

