



The distribution staff settles matters of finance and circulation in the Alcove on Wednesday mornings.



GLADYS J. KLOAK
Financial Advisor



HAZEL L. KOPPENHOEFER
Literary Advisor

Last year, the Gargoyle, prize-winning newspaper of Hughes High School, was rated as one of the top ten out of 1400 entries in the United States. Under the guidance of Miss Hazel L. Koppenhoefer, Faculty Advisor, the co-editors, Pauline Siebold and Barry Riess, assisted by the page editors, Janice Freckman, Jody Weghorst, and Tom Wagner, put out this weekly record of the important happenings at Hughes.

The saga of the behind-the-scenes thrill and satisfaction of planning a weekly paper took place in Room 206, the Gargoyle Room, every Tuesday night when the regular staffers buzzed with anticipation and news. Martha Runck enlivened the social column with sparkling comments on parties, while Nancy Burton assisted on the sports page. Bert Bramkamp, a veteran Gargoyler, kept readers waiting anxiously each week for her "Hughes Who."

Supervision of the paper's finances was under the control of Miss Gladys J. Kloak and the Business Manager, Charlene Clift. Each Wednesday morning the Gargoyles, hot off the press, were handed out to the homeroom representatives by the distribution staff, who had assembled in the Alcove for that purpose.

News coverage outside the school was handled by Pauline Siebold and Janice Freckman, who had the pleasure of interviewing Margaret O'Brien and Eddie Fisher backstage when these stars visited here in Cincinnati.

Staff meets Gargoyle's deadline

Tom Wagner and Sue Ziegler linger over the typewriter while Bert Bramkamp, Tom Oberschmidt, Evelyn Hafner, and Cleta Knoepfle show approval of the next week's Gargoyle layout.

