

Drama



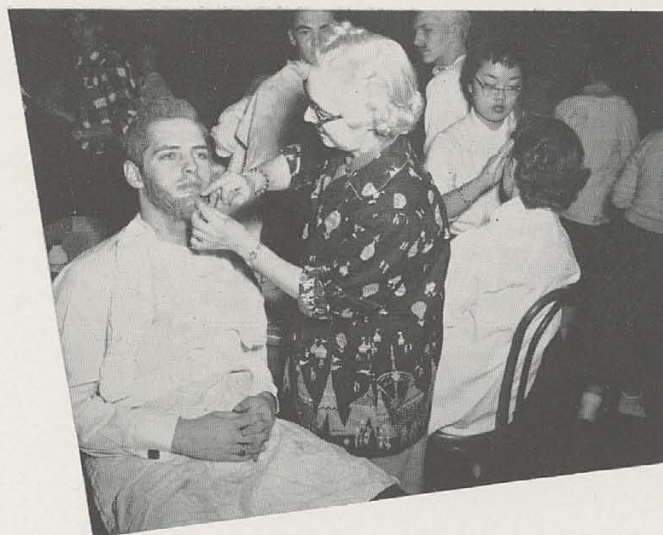
Under the expert direction of Miss Mary Pollard, the Hughes Dramatics Department staged the Broadway hit comedy, "The Man Who Came to Dinner."

Mr. Whiteside, around which the plot revolves, had an accident on the front steps of his host's home. This led us into the story. His request for complete silence while he slept until noon, and his exclusive use of the first floor put the whole family in an uproar. Mr. Whiteside carried on his career as a critic, writer, and lecturer from a wheelchair.

Finding that the doctor had looked at the wrong x-rays, which proved that Whiteside's leg hadn't been broken after all, and his receiving Christmas gifts of penguins and mummy cases, all added up to making it a hilarious play.

When the final curtain fell, the audience had not only been kept laughing from beginning to end, but was also spellbound at the expert performance.

Many of the participants in the production were taken from the membership of Sages and the Hughes chapter of the National Thespian Society.



Miss Pollard and Judy Takao make up Frank Hermann and Donna Rettinger.



FIRST ROW, left to right: T. Schimpff, C. Williamson, P. Westermeyer, T. Turner. SECOND ROW: D. Toon, D. Rettinger, S. Brant, N. Mason, B. Uhl, F. Hermann. THIRD ROW: L. Sloane, S. Preuninger, J. Rummans, G. King, C. Perkins, J. Wendell.



Play principals go through lines for last time at dress rehearsal.