

Citizens of Timely Events

Because of a newspaper's importance in a school, the Gargoyle has set up a code by which it abides. This code is designed to protect both the students and the paper:

1. Never include anything that will make any student appear ridiculous.
2. Stay away from malicious gossip.
3. Print only original material unless credit line is used.
4. Give full support to school activities.

Adherence to these rules has enabled the Gargoyle to become one of the leading school newspapers in the city.

The business staff of the Gargoyle is under the direction of Mr. Sam Skurow and Mary Lou Diersing, business manager. Advertisements, distribution, and money-making projects are part of their work.

Due to the change in the printing company, many new problems had to be faced. The new style is called offset, but in considering the first few copies of it, the staff described it as "upset."

The new Gargoyle is two inches longer than the former one, but the type lacks the face of the old style type.

GARGOYLE AWARDS

- 1933—Columbia Scholastic Press Advisers' Gold Key to Miss Hazel L. Koppenhoefer.
- 1940—To date, Honor Ratings in National Contests.
- 1944—National Scholastic Press—All-American Columbia Scholastic Press Medalist.
- 1947—National Tuberculosis Association, Certificate of Honor.
- 1950—Advertisers Club of Cincinnati, Best High School Newspaper of Greater Cincinnati.
- 1952—Columbia Scholastic Press, Medalist.
- 1955—Staff Article published in "Seventeen Magazine."
- 1956—Anti-Tuberculosis League of Cincinnati—Editorial and Cartoon Award (Carl Moorehead and Mike Freeman)
- 1957—Columbia Scholastic Press, Medalist.
- First in National Scholastic Press Staff Member.
- Second in Journalism Association of Ohio Schools.
- Val Rapp—Groat Award.
- Paul Westermeyer—Editorial Award from Miami Valley Journalism Association.

TOP: Junior High Editors look over their page. MIDDLE: Senior Advisers and the photographers glance at last year's bound volume.
BOTTOM: Circulation Staff stops work to pose for picture.

