



Jim Eberhart examines his camera to assure perfect shots.

Hughestown, U.S.A.—a bustling city of about 3,000 active people, each one of whom has his own interests and ambitions to pursue during his life in our city.

The planners of this city, the members of the 1959 Annual Staff, have worked on this book the sixth bell each day for a great part of the year and constantly strove to make it a success.

The actual work began last June when the staff members were chosen and the general outline and theme were selected. Miss Leola Reynolds, the staff adviser, accompanied Val Rapp and Ed Berghausen to Nashville, Tennessee, where a rough draft of the final plans was drawn up. This completed the summer work.

This eighty-ninth yearbook is very different from the first one published, for Book One was a record of senior activities only. Because the scope of the book has been enlarged, a bigger staff is needed. The staff is divided into three groups, literary, business and art, to make the production smoother and more efficient. Miss Frances Adomeit heads the art department's work, and Mr. Clyde Hall supervises the business transactions.



TOP: The entire Annual Staff helps to promote sales.

BOTTOM: Typists pound away as deadline approaches.

“Hughestown, U. S. A.” Now History

'59 Annual Section Heads learn the essential elements in producing an Annual.

