

Art Fuller and Marvin Saylor have their noses to the grinder!

Shops and Drawing Boards Train Boys For Industry

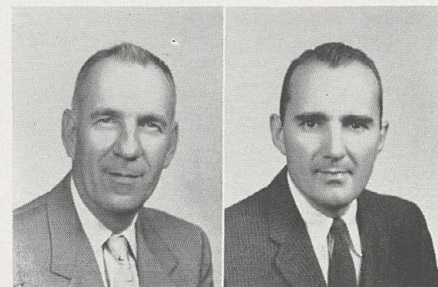
Walking through the back basement hall of Hughes, one can hear some familiar noises like the roar of the bandsaw or the rhythmic beat of a hammer. These sounds are coming from one of the fine industrial arts shops, which provide a place where boys can learn a life-time skill. Here the craftsmen of the Sparkling Sixties are being trained. The future leaders of industry are learning how to design and build useful and beautiful articles.

The four shops at Hughes are electricity, metal work, printing, and woodworking. Here, under the supervision of capable and sympathetic teachers, students acquire manipulative experience with tools and materials and learn processes related to industry.

Another division of the industrial arts department is mechanical drawing. After the first year, which is devoted to the fundamental aspects of construction, the work becomes specialized. Students branch into either architectural or engineering drawing. In this way students can train for whichever field interests them most.

Edgar Hare

Robert Keller

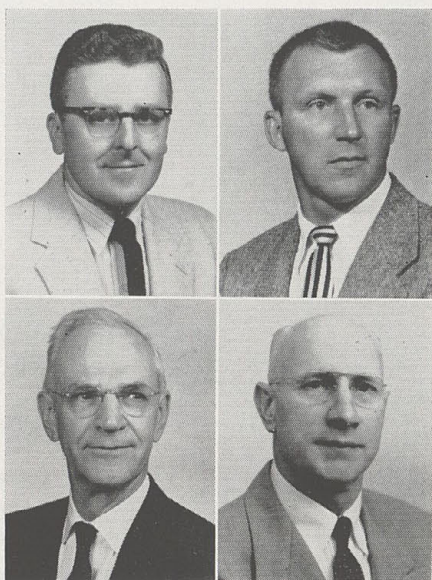


Jack Bongey

Willard Kalchek

Ferris Mathis

Carl Oberschmidt



Orthographic projection—sounds easy, doesn't it?

