



The seniors delighted the student body with their humorous play "Men are Like Street Cars."

"Men Are Like Street Cars"

In early November of this school year the Senior Class of 1960 sponsored a play. "Men Are Like Street Cars," the title, comes from an old quotation: "Men are like street cars, one every five minutes." It was a comedy in three acts, each act more humorous than the preceding one. The cast and behind-stage workers were all seniors and all publicity and ushering were done by the upper classmen, also.

The characters were Maudie, a typical teenager, played by Pat Howard; Davy, her boy friend, by Don Speer; Joy, her cousin, by Susan Rule; her mother, played by Pat Weghorst; and her Dad, portrayed by Dick Surber. The play was a great success and all who had the opportunity of seeing it enjoyed it immensely.

"Lute Song"

The second play given at Hughes, was "Lute Song." This play has a tender charm which has lasted since it was first enacted on the Chinese Stage in 1440. It has become a Chinese classic. It is admired by the Chinese just as the works of Shakespeare are by the rest of the world.

The staging was very simple, consisting primarily of drapes and platforms. There were eleven scenes in all, and great feeling was employed in each of them by every one of the sixty characters.

We are sure that every student who saw the presentation left the auditorium with a feeling of greater admiration for the Chinese people and a greater respect for their capacities of suffering, patience and sacrifice which this really great play demonstrated.

Alan Bohrer, the Honorable Chang, won the hearts of the audience with his fine acting.



Prince Nei tells his daughter that she must marry the scholar Tsai-Yong.

