



First Row: P. Werle, C. Gregory, B. Boesche, S. Becker, L. Dunaway. Second Row: E. Savage, B. Stuckey, R. Richardson.

Gargoyle Tells Hughes of the Latest News

Top: The "Gargoyle" senior advisers are the "old pros" of the paper. Bottom: The junior high staff prepares to take over the many "Gargoyle" duties.



One of the busiest spots in the school is Room 206, the "Gargoyle" Room. On Monday, Tuesday, and Wednesday afternoons journalists gather to prepare the news and features for the following week's "Gargoyle." The rhythmic clicking of typewriters, the animated conversations between page editors and reporters, and the rustling of papers create a distinctive atmosphere in the "Gargoyle" Room.

"Gargoyle" work has a two-fold value. It provides excellent training for those working on the paper, giving them a taste of journalism in all its phases. The writers develop a skill for expressing ideas clearly. It has the function of bringing Hughes students and faculty into a coordinated whole by its coverage of school news and by its special features, spotlighting faculty and students frequently.

Jan Gausmann, executive editor, heads this year's "Gargoyle" staff. The staff of editors consists of: Diane Deiters, front page; Sandy Bereskin, second or editorial page; Bill Wandmacher, sports page; and Debbie McKinley, fourth page. They lay out the pages, edit articles, write headlines, and proof-read the copy. Business staff workers become acquainted with the management of a business organization. Mary Jane Reitman and Pete Shultes head the business staff. They obtain advertisements for each week's "Gargoyle," bill the advertisers, and place the "ads" on the page. Gayle Biehle, circulation manager, supervises the distribution of the papers on Wednesday mornings. Ron Puckett provides the "Gargoyle" with photographs of school activities. Assistant editors, feature writers, reporters, and typists are the backbone of the newspaper. Much of the credit for excellent news coverage and presentation goes to Miss Hazel Koppenhoefer, the sponsor for thirty-three years.

During the winter of 1959, a change appeared in the "Gargoyle." The newspaper is now printed on larger, better quality paper with more photographs. These physical changes resulted from switching from a flat bed printing process to "offset," a process which involves photographing the pages.