

Our beloved photographer, Ron Puckett, did much to cheer the downhearted annual staff when it missed deadlines.

One sunny day last spring, a group of excited juniors gathered in room 302B. These students were designated by Miss Leola Reynolds to be the annual staff for 1960.

Enthusiastically, the new staff members chose a name for their book. They decided to call it the "Sparkling Sixties," as a tribute to the beginning of a new decade.

The first concrete plans of the annual took shape during the summer at Nashville, Tennessee. There Miss Reynolds and co-editors Carole McGoy and Dale Wolf discussed the contents of the book with Mr. Shaw, publisher of the annual. They were given permission to add a section never presented before. This section is a summer supplement. It will contain the spring activities of the school that happen after the

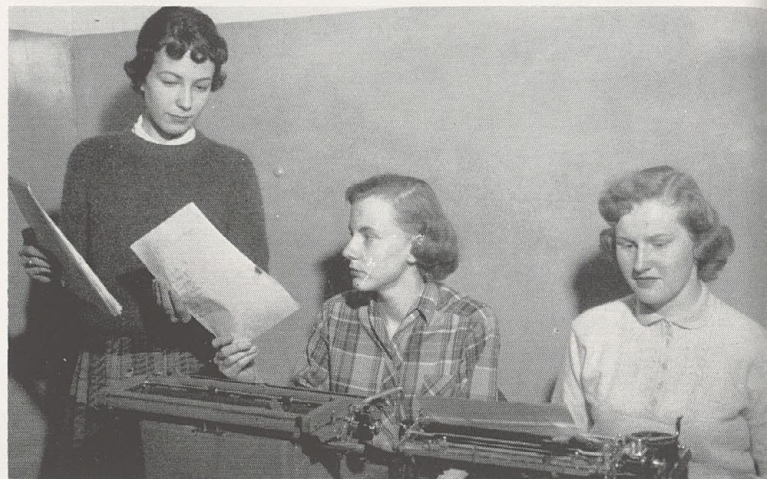
Sparkling 1960 Yearbook Pride of Annual Staff

yearbook goes to print. The subscribers will receive this section in the mail sometime in the summer of 1960.

When school began, the ambitious seniors started their work on the many varied jobs necessary in the production of an annual. The art staff worked under the guidance of Miss Frances Adomeit and art editors Janice Lowry and Bob Hebenstreit. Mr. Clyde Hall worked with the financial staff, whose manager was Mary Lou Diersing. Miss Leola Reynolds supervised the selection of pictures and advised the students on the writing staff.

Every day sixth bell, members of the staff busied themselves cropping pictures, writing copy, typing identifications, designing club emblems, and counting money paid by prospective annual buyers. The staff especially enjoyed the new addition to the annual room—a moody soft drink machine that would give them a choice of soda when it felt like it.

By the beginning of the second semester, many staff mem-



Editor Carole McCoy looks over her copy which Lea Kalejs and Cheryl Bonnell are industriously typing.



Art Staff—First Row: H. Gelke, J. Ransick, J. Lowry, M. Spencer.
Second Row: B. Hebensteit, B. Reddert, C. Clark.