



Miss Frances Haas is general director of the Merry-Go-Round.



Carol Johnson, Pat Cunagin, and Margaret Hoff rehearse a cheer.

"Merry-Go-Round, Merry-Go-Round, the 1961 Merry-Go-Round", sang the cast as the orchestra played the traditional notes of the Merry-Go-Round theme, written by Mr. Robert McSpadden.

The annual variety show was presented for the twelfth time, April 13, 14, and 15. The story dealt with a family's travels across the nation from Cincinnati to St. Louis, Denver, San Francisco, and Los Angeles. At stops during its travels, the family discovered the music of the "Gay Nineties", Roaring Twenties", and the great bands of the 1940's.

Miss Frances Haas was general director of the Merry-Go-Round. She co-ordinated all facets of the show. Mr. Gilbert Curtis and Mr. Bige Hammons were instrumental and vocal music directors, respectively. Mrs. Josephine Deutsch and Mr. Darrell Brothers were faculty advisers for the set designing. Mr. Willard Kalchek worked with the stage crew to insure correct lighting and sound effects.

**Merry-Go-Round Band**—Seated: N. Huppertz, L. Gall, R. Anderson, A. Anderson, K. Schaefer, R. Reiff, K. Vanover, S. Kidwell, L. Howard, C. Bradshaw, N. Wallace, C. Taylor, B. Gossling. **Standing:** G. Hawkinson, S. Ashbrook, P. Deschler, G. Scott, D. Sollberger, M. Ratliff, J. Dillon, J. Ferguson, J. Youngblood, B. Davis, L. Roberts, R. Rupp, D. Adams, B. Harris.

