



Co-editors Sue Foley and Phil Holt, Art, and Sharon Cole and Jack Sallee, Literary, check '63 Annual pictures with advisers, Miss Francis Adomeit and Miss Leola Reynolds.

Under the supervision of Mr. Clyde Hall, Trudy Brillinger, business manager, headed the sale of Annuals in the homerooms.



Annual Staff Races To Meet Early Deadline

"Please stop drinking that Pepsi and help me finish this section or I'll never get finished; do you want this **ANNUAL** to come out ten days after graduation?"

Between the frantic yells of the overworked **ANNUAL** staff members, Miss Reynolds, and weary editors Sharon Cole and John Sallee, and the constant flow of traffic to and from the pop machine, this year's "Tower Of Memories" emerged.

And what a job it was! From every minute job of copy-writing and page headings to every little caption and hard-earned picture, this year's **ANNUAL** was a struggle. The crew of critics who approved the theme and cover seemed to spend eons deciding which theme could be best translated into a yearbook.

After this obstacle was surmounted, the real fun began. Pages and pages of copy and pictures had to be laid out in good form to display Hughes High School during the 1962-63 school year.

Each member of the literary staff was given a tough job with a deadline on it and told to produce results. Students and adviser combined their skill to produce good, clear pictures and vivid write-ups.

Miss Adomeit's art staff contributed their talents to the publication. Financial business was handled by Trudy Brillinger and Mr. Clyde Hall.