



Mr. Arrington with David Bail, editor-in-chief for the Gargoyle, surveys a photograph which they intend to use in the next edition.

If anyone would ever tell you it takes thousands of symmetrically arranged words, a crew of thirty, and two weeks' time to put out a school newspaper, you might begin to wonder about the mental stability of the people who work for a newspaper. But the **Gargoyle** Staff knows the truth!

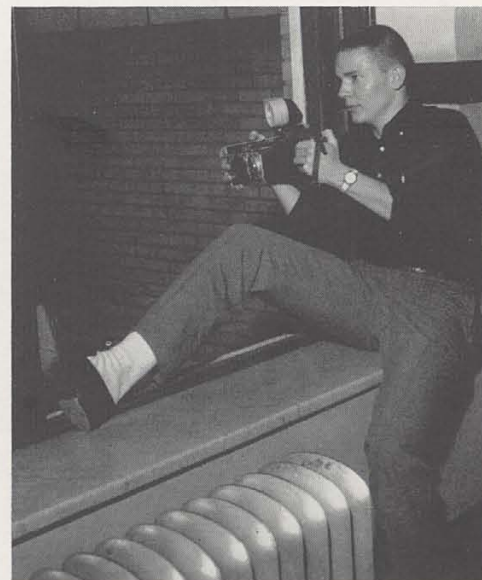
For Dave Bail, editor-in-chief, the first week begins with giving out assignments and seeing that the regular beats are covered. By Tuesday, the stories have to be typed up and the page layouts begin. Wednesday the pages are proofread and layouts are approved with proper corrections. Thursday the pages go to press and reporters are given new assignments by an assignment editor. She is responsible for getting all the stories and seeing that each reporter has done his job. On Friday, the proofs come back from the press, and the staff re-reads them and calls in any corrections needed.

Monday of the second week finds staff members doing an assignment in their journalism books. Tuesday the **Gargoyles** arrive and are put in order by homerooms after they are folded. Wednesday morning the paper goes out and Wednesday afternoon the entire cycle begins again.

## Gargoyle Crew at Work



**Seated:** R. Lewis, C. Carter, V. Ruff, J. Love, P. Pigott, D. Schlachter. **Standing:** H. Jones, S. Cox.



"Gargoyle" photographer Steve Thompson pauses to shoot a picture of a typical school scene.

**Seated:** L. Reid, T. Rogers, F. Mahan, D. Durham, D. Bartholomew, D. Bosse, W. Dearwester, B. Hale. **Standing:** R. Aufderheide, D. Frederick, D. Dyer, K. Hennekes, R. Farthing, D. Innson, V. Tolle, Mr. Arrington, adviser.