



Gary Garitson and Wendell Young carry props while Sandy Everett and Sharon Ott examine some old-fashioned costumes.



Gary Garitson finally finds his "Bernadine" in the form of a wealthy socialite, Darlene Allen, but he soon discovers that she isn't his type.



Mr. French plans Hughes' productions. He is responsible for the casting of Merry-Go-Round parts and all dramatic performances held throughout the year.

Sages, Bottom Row: R. Harris, M. Baker, P. Cunagin, P. Moore, S. Runck, V. Ferrier, L. Gray, S. Keller. Second Row: J. Oettinger, M. Penn, S. Smith, S. Everett, J. Zillich, L. Davidson, M. Miles, C. Armstrong. Third

Row: S. Kimble, T. Caruso, G. Strunk, S. Ott, A. Tucker, D. Allen, D. Bosse. Fourth Row: R. Ferguson, W. Young, C. Chapman, H. Hones, G. Garitson, E. Dillingham, D. Roark, R. Garrett.

