

M.C.R. for '63



Senator Jack S. Phogbound, with a constituent, visits his favorite cousin, the good ole jackass.

Do you know the name of the only unnecessary town in the United States? Why, it's good old Dogpatch, U.S.A. Dogpatch is the setting for the fourteenth annual Merry-Go-Round, a former Broadway musical comedy entitled **Li'l Abner**.

It seems that Li'l Abner is at once the most handsome and most unromantic "guy" in the world. Sweet little Daisy Mae has been trying to get him to join her in the Matrimonial Stomp for many years.

Although she is only seventeen, she feels that her life without a husband is not worth living. Ugly Earthquake McGoon tries to win her hand in marriage but he fails.

But this isn't the only problem in noisy Dogpatch. The

United States Government has been searching for an unnecessary town on which to test a nuclear weapon.

This problem is finally solved when it is discovered that the town's founder, Jubilation T. Cornpone, an inept Southern general in the Civil War, was declared a national hero by Abraham Lincoln for helping the North to gain victory.

Dogpatch is declared a national shrine that cannot be destroyed, and there seems to be no doubt about the marriage of Li'l Abner and Daisy Mae. The musical comedy was a first for the Hughes stage. The Annual staff congratulates Mr. French, Miss Barker, Mrs. McKibben, Mr. Curtis, Mr. Hammons, and all the crew, characters, dancers, and musicians, for a job well done.



Left: Dogpatch society members gather to give good wishes to Daisy Mae and Abner.

Bottom: Linda Howard stops 'em dead in their tracks at the big race on Sadie Hawkins Day.