



Joyce Bowling, co-editor, hands checked, ready-to-type copy to Bonita Williams and Joyce Seibel as work on the ANNUAL progresses.



Art editor Jean Steffens shows Barb Schehr, junior high editor, the new "green-for-Go" cover of this picture-packed ANNUAL.

FORWARD '64 takes form in Nashville when Joyce Bowling (left), Miss Leola Reynolds, and Cherie Weber discuss their plans with Mr. Dan Eadie, artist with the Benson Printing Company.

Mr. Clyde Hall and Miss Frances Adomeit supervise the work of Linda Lakes, business manager (standing, left) and Jean Steffens, art editor (right). Cherie Weber is co-editor.

