



Left: Nikki McCoy pauses for a cool drink at this decorative fountain. This gift was presented by the Class of '41.

Below: Hughes resembles Grand Central Station during the three o'clock rush hour as students dash to waiting buses.



"The Goddess We Adore" Takes on New Appearances

Loaded down with armfuls of books are Lorean Leslie, Claudette Cosby, and Willie Moorer approaching the main entrance.



Hughes High School, with her impressive tower, stands like a citadel upon a hill overlooking Cincinnati. She resembles a medieval fortress in her architecture and design. Gargoyles and other figures on the crenelated walls contribute to this effect.

The new Hughes was dedicated December 2, 1910, more than two years after the cornerstone had been laid. As the number of students increased, so did the need for additional rooms. A new wing, containing nineteen classrooms, an auditorium, and music rooms, costing \$450,000, was added in 1924 to fulfill this need.

Other changes were also made. A public address system, given by the Class of 1949, was installed that same year. In more recent years new additions have included sound-conditioning of the lunchrooms, installation of fire doors, an improved bell system, a new curtain for the auditorium, an electronic organ, and bulletin boards near the administrative offices. The main changes this year were the installation of fluorescent lights and new clocks in each classroom.

Although the appearance of Hughes has changed, her traditions continue, perpetuating her fame as "The Goddess We Adore."