



Jim Molen intently examines the parts of a milling machine made in Cincinnati.

Boys Use Hands Plus Brains

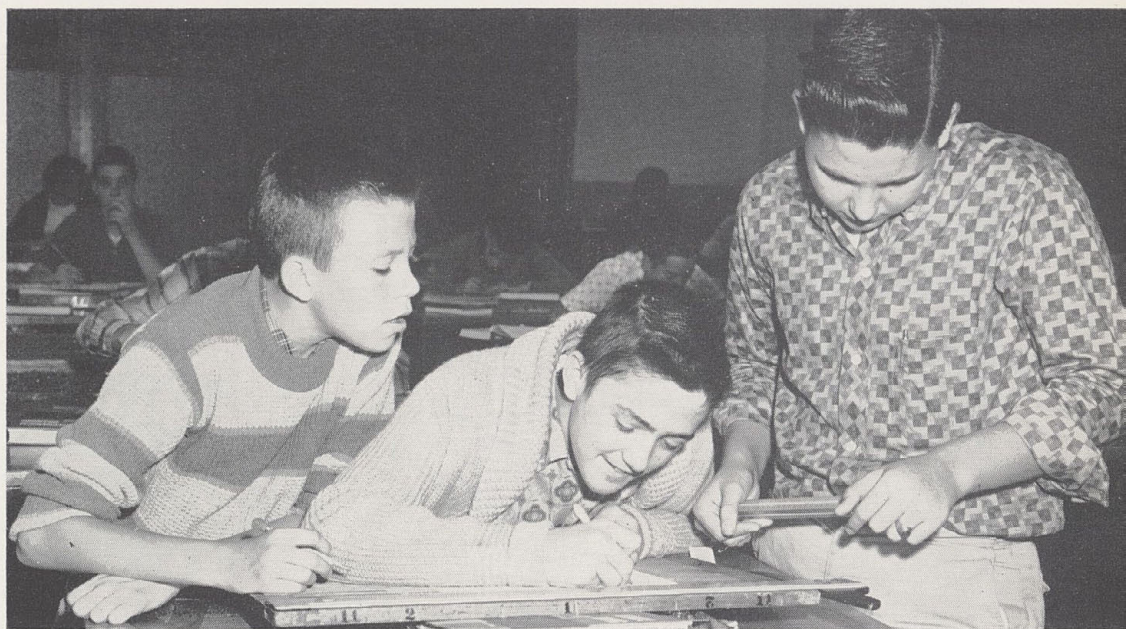
Of all subjects taught at Hughes, few others give such practical training for jobs after high school as the industrial arts program.

A boy wishing to become a printer or a cabinet-maker is taught the operations of tools and presses. Projects which he completes may be used in his home or entered in contests, competing with other industrial art students from this area.

Graphic arts, woodworking, electricity, and metals shops and mechanical drawing facilities serve many students in both junior and senior high.

These courses are important to the future of everyone, because the boys who excel in them will become the future architects, metallurgists, and electricians of America.

"We're not cheating, just pooling our resources!" contend Duncan Campbell, Clarence Graves, and Kerry Buck.



Charles Binstadt

Jack Bongey

Thomas Frolo

Edgar Hare

Willard Kalchek
Stage Crew

Robert Keller

Carl Oberschmidt

