



The editors of "The Goddess We Adore" are: (seated) Anne Niinemets, Lucy Gangloff, co-editors; (standing) Marilyn Coshun, business manager, Donald Hardy, Michele DeWar, art editors.

## Staff, Advisors Pool Effort to Complete Annual

"The Goddess We Adore" emerged as the chosen theme for the 1962 Hughes Annual after three heated meetings of the thirty-member staff last May. Dozens of themes had been suggested and discarded before the co-editors, section heads, typists, art staff, and advisers finally reached agreement on the theme.

Once begun, work on the '62 yearbook progressed rapidly. A dummy, made up by the staff to indicate the approximate position and size of each page of the annual, was taken to Nashville during this summer by the co-editors and adviser, where the printing company representatives suggested improvements and prepared a professional copy of it. When school began in the fall, the Annual Staff learned the real meaning of their job. Every day sixth bell they worked in the small cramped annual room on the third floor. Each section head wrote an average of nineteen headlines and twenty captions. In addition, each had to make sure that all pictures were taken and properly identified and that all proofs were correct.

These section editors have the responsibility of having their sections in the hands of the publishers before April 1. Judy McDaniel heads junior high; Rita Asher, underclassmen; Carolyn Mapes, G.A.A.; Rita Lenning, student life; Bonnie Kraus, academic; Mary Puthoff, seniors. Fred Wescoe keeps the camera clicking in classrooms and corridors.

