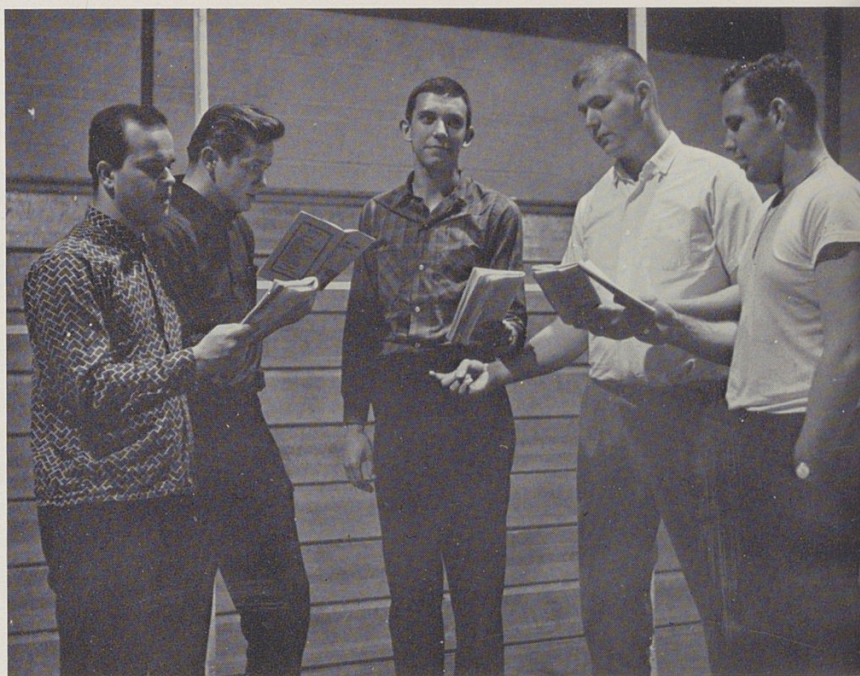




Left to right:
 Father McDermott
 Don Keith—*Student Director*
 Joe Koester—*Set Director*
 Tom Pieper—*Stage Manager*
 Tom Eggemeier—*Prop Manager*
 Jim Elsener—*Lighting and Wiring Manager*

No Time for Sergeants is the most difficult play ever attempted by the C.C.H. Seniors. This comedy included more actors, props, scenes, stagehands, and lighting effects than ever before. As you well probably know a project like this takes a long time and a lot of work to set up. Meetings were held before Christmas with the Play Committee. By the latter part of January, the casting had already started. In early March the sets began to be built. Practice was held about three times a week which was eventually increased to every day of the week.



Left to right: Don Keith, Dave Gunkel, Ken Williams, Leo Hugenberg, Paul Funke. MISSING is Mike Reilly.