

The Senior Class Play

West Side Story

For five nights in May Covington Catholic's gym was transformed into a ghetto of New York for the setting of Fr. McDermott's production of WEST SIDE STORY. Originally scheduled for four performances, the outstanding quality of this play was soon recognized by the public and consequently was held over for two more showings to standing room audiences.

Six months of grueling rehearsal under the direction of Fr. McDermott was rewarded by near professional singing, dancing and acting on the part of every member of the cast.

If audience reaction is any measure of the quality of plays, WEST SIDE STORY can rank with the best. The entire crowd gasped with horror when Chino shot Tony, and all felt the hopelessness of the two lovers of clashing nationalities.

Moreover, the plot of this play had a valuable moral that was presented graphically in this enactment of the futile relationship of these two "star crossed lovers."

All in all this action-packed yet poignant musical drama which everyone said could never be presented by high school seniors added another entry to the list of Covington Catholic successes of 1967.



Tony (John Schulte) and Maria (Linda Williams) embrace on a fire escape.



Rev. John McDermott, director (center) and student producer Jim Fischer (left) and Bob Uhl, student director (right) confer.