



Tryouts were conducted in such fashion as this, to test for variety in one's voice, tone, and personality.

The tryouts and the practices were held in the evenings, and all on spare time. Although the road work was hard, the final pavement proved that it was not all in vain.

## SENIOR CLASS PLAY

This year, our directors: Fr. McDermott, Bro. George, and Mr. Payne, decided to present a comedy instead of the traditional dramatic play. The title of the play was *THE MAN WHO CAME TO DINNER*. Also, the dramatics club of Villa Madonna Academy came to our aid in portraying the female roles. There were a total of six performances, the highlights of which were the student performances and the Saturday evening performance. The lead role, Mr. Whiteside, was portrayed in very good fashion by Jim Berg. Of course, there are always the men behind the scenes who work without credit, and bring the settings to reality. Deepest thanks are definitely to be extended to them. The show's success was evident throughout the school by the complimentary comments that were heard throughout the halls.

Here is a typical scene from the play. It depicts the entrance of Mr. Whiteside on the scene.

*Left to right:* Marty Lenen, Kathy Bell, Joan Nieman, Jim Berg, Ruth Nieman, and Dick Reynolds.

