

PROPHECY OF CLASS OF '41

"AS PROPHEZIZED BY CLASS OF '42"

As we gaze into the futurescope we focus it upon the Senior Class of 1941. The first sight to greet our eyes is a charming couple. PAUL ARNOLD and MILDRED MICHAEL. Hmmm! Paul seems to be a henpecked husband washing dishes. What is Mildred doing? Well if she isn't attending to the children! Next to flit across the screen is DOROTHY MOYER. Why she looks like—why she is, a dignified old fashioned spinster brooding over her last love. Too bad—too bad. Seemingly in the same city we notice the famous artist of the New York Times to be none other than RUBY KEISTER. A flash across the screen must have been EDGAR FOX, a race driver, who hopes to live long enough to take part in the 500-mile auto classic at Indianapolis. Those bright stars in the upper part of the screen are the roller-skating queens of the United States, NELLIE BERNHEISEL and VERA BURDEN. Next to come into view is DONALD EMRICK who is a very famous wrestler and who, through the summer, is trainer for the World Champion Reds. The screen dulls then again. In the glow of the finer things we find our own FERNE BREWER featured in the Metropolitan Opera Company. In the musical field also is BETTY STEPHENSON, solo clarinet player in an all girls' orchestra. MERRY ELLEN ROCKEY is a second Jeanette McDonald of the screen. We all knew she would be famous some day. HELEN BREWER is a very successful farmer's wife. Lucky farmer. We even have college professors. PHILLIP SCHAEFFER and ROBERT PHILLABAUM teach Chemistry at Yale. Again footlights blaze. It's BOB BARNHART, a second Mickey Rooney. The next senior to appear on the screen of the futurescope is a star pitcher with the New York Yanks. It's OMAR BRANDENBURG. Another famous pitcher, the highest paid in both leagues, is SAMUEL NEFF. HOWARD DAVIS is one of the great college presidents of his time. EUGENE LANDIS is master mechanic for the President's fleet of cars. Our vision is shifted to a pair of very important women reformers, DAISY LARGEN and EVA MAE ISAACS. Another pair of seniors have reached fame as great poultry raisers, KENNETH MILLER and BILLY ROGERS. Germantown has invaded the journalist field with two of the country's leading newspaper women, BESSIE WILLIS and MARIE HARTNESS. JOHN MILLER'S smiling face looks through the futurescope from behind the desk of president of a large grocery concern. KENNETH CLENSY owns a great prize winning beef herd and is very well to do. ROSEMARY STIVER is the girl's contribution to the educational field. She is Dean of Women at Vassar College. VIRGINIA CONDREY is seen on the stage of a theatre and PAULINE CYR in pictures. CONRAD GREEN, a motor magnet, ranks as a second Walter P. Chrysler. EUGENE COTTLE is a famous horticulturist who has just developed tomato-melons. DOROTHY TURNER is a housewife in real life but she writes very good poetry as a pastime. ROBERT FLISCHEL is a farmer of great reknown. BETTY MAITLAND is the mother of three children and practices child psychology. Along the way we see EVELYN BENNETT, a baker's wife, BERL ROSE, a prosperous farmer out West; and MILDRED WINDHORST, a stand-in for Sonja Henie on roller skates. Thus we have completed our look into the great futurescope. We sincerely hope that all these things come true.