

About the Editors



Few people realize the amount of work behind the publication of a year book. All that most of us concern ourselves with is—when does it come out and how many times is my picture in it. However, unconcerned as we were all year, the three girls pictured above know the great amount of work and—yes—the heaps of fun behind one lone annual.

On the inside of the venture, heading the masthead was Betty Thomas, the editor. Betty's problems started way back in August when she began getting the seniors appointments to have their pictures taken. When school opened the actual planning of "what was to go where" began. After completing the plans, signing contracts, and choosing a staff, Betty and Mr. Gossard drew up a schedule and set their minds to stick to it. Pictures, pictures, and more pictures were taken. Betty had to make sure that a photographer was present at all occasions so that nothing would be left out. As the proofs were returned, the "dummy" copy was formed and the annual finally began to look like an annual. At last on that red letter day of April 12, after eight months of work, the annual was sent to the printer. Betty could now look forward to sleeping at night and "junking" the always-handly bottle of aspirin.

At the top of the art department was Lucy Kerr, the art editor. It was Lucy who drew all the pictures and sketches included within the covers of this book. It was also Lucy who designed most of the pages and carried them

out to the last detail. To go back even further, it was Lucy who took most of the informal pictures. In fact, to conclude the list, Lucy was the gal who stayed in the art room many nights 'till after six, cutting, fitting, pasting, tearing, and re-pasting. Thus on that dreamed of day in April, she put aside her pencil, paper, razor blade, band-aides, glue, and brush and sat down to relax for the first time in months.

Last but not least was the assistant editor, Betty Blackford. Instead of strictly carrying out the editor's orders as many people suppose, it was Betty's job to supervise the write-ups, listings, and various other copy. Early in October, Betty got together a staff and they began to write. Carolyn Blakeney and Jeanne Hake were in charge of quotations while Barb Hanaford took care of the likes and dislikes and Becky Miller the calendar. Suzanne Ebersole and Jo Ann Gander wrote the prophecy which wasn't included within the book because of space but was given to each senior separately. Bill Hopewell and Ron Klemme helped out on several of the sports articles; but, other than that, Betty found it much easier to simply write them herself. After writing, typing, and proof reading, all the copy was ready for the printer. Like the other two girls, Betty heaved a sigh of relief on that notable April day.

Now that it's over the three concede that it would be easier if they ever did it again but probably not nearly so much fun.