

Class Prophecy

Good afternoon America, this is your favorite newscaster, Dick Kellner, covering the 1974 reunion of the Mariemont High School Class of 1959. The major part of the alumni have yet to arrive here at the Ferris-Johnson Law Agency Auditorium.

I am stationed in the main foyer and have a clear picture of the entrance to this building. As the alumni arrive, I will try to fill you in as to their backgrounds or something about them.

The first group to come in is that of Acheson, Baldwin, Casper, and Crone. Of course you remember these men as the ones who masterminded the recent flight to Mars. I have talked to the captain of this expedition, Gerry Greig, and he assured me that friendly relations have been established even though three of the crewmen, Hoeb, Ritz, and Moeller had set up a crooked blackjack table inside the Martian Capitol.

I have just been told that the limousine of Lynn Marshall has appeared over the horizon. Marshall, sometimes billed as the "World's Fastest Human", electrified the sporting world last year when he became the first man to break the three-minute mile.

Leslie Ingram, Sue Seale, and Bev Lotz have just entered the auditorium. They will long be remembered for their stand on the controversial "Right to Flirt" issue. Following these ladies I see Pat Farra and Ed Burdell. Pat, who is a foundry worker, made headlines last October when she caused UNIVAC to blow its lightbulbs. Ed, an electrician, follows Pat every day with a bag of spares.

The moment we have all been waiting for has come. Dee Stedron and Pete Walsh have entered the foyer. Dee and Pete have so-far been the only inter-class marriage. Dee, a famous casket designer met Pete at a basketball game. For Pete, the ace high-scoring center for the Cincinnati Royals, it was love at first grave-site. The couple seems to get along very well. I understand a family joke is that the towels are labeled "his" and "hearse."

This class seems to have been laden with talent. Several of the male faction not satisfied with political conditions have recently formed a new party. The name of this party is the Republicrats. I am told that they have staunch supporters in Brooklyn and New Orleans as well as starched supporters in Washington.

Several of the alumni have made names for themselves in Hollywood. Famous actors, producers, and directors from this class have pooled their resources and come up with the track epic "Run Silent, Run Fleet". The story is from a book of the same name by Catherine Parks with technical assistance from Gene Helgeson. It stars Rudy Bretscher and Tim Gallagher with Peggy Juergens, Tim Craycraft, and Sandy Coning. The picture was directed by the Winklers, Jack and Bill, and was produced by Yarmark, Huheey, and Knarr Financiers. It was photographed in vivid black and white and 3D astigmatism by the Taber Brothers Optical Illusions Inc. In its few weeks life, the movie has had great success in the United States, although it is going slowly in Borneo.

Now playing on Broadway is an original play by Bryan Walton. It is a suspense-filled mystery entitled "Ushered to The House of Faul." It stars Dick Garver as Charlie Chin and Barbara Palmer as Charlie's other chin. The supporting cast includes Rosie Bain, JoAnn Smith, Steve Kipp, Walter Simmons, Kay Scherer, and Connie Vielhauer.

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