

The Moeller Drama Club presented four One Act plays in December and a three act comedy in April. The purpose of the December production was to give the large number of actors their hour (or at least a couple of minutes) on the stage. The four plays presented were: A PLOT TO ASSASSINATE THE CHASE MANHATTEN BANK; J. CAESAR; PIERRE PATELIN; THREE BLIND MEN.

The April production was Steven Gethers' off-Broadway comedy A COOK FOR MR. GENERAL. The cast of thirty-three men was the largest cast play produced at Moeller to date. Gethers' off-beat comedy centered around an army rehabilitation center somewhere in the South Pacific, a General with a bothersome ulcer, and a Greek chef of gourmet dishes such as octopus, lambs guts and Mother Parnassus' pie crusts.



FIRST ROW: M. Mappes, T. Moorman, W. Schickel, G. Fehr, W. Lyons, G. Greiwe, G. Litmer. SECOND ROW: R. Schlegal, S. Spooner, T. Ossenbeck, D. Marcus, T. Glassmeyer, T. Millitzer, J. Einspanier, G. Menke.



They desire to indulge.



FIRST ROW: P. McDole, P. Eitmant, V. Koegel, J. Stricker. SECOND ROW: R. Egan, C. Keenan, R. Myers. THIRD ROW: T. Connor, V. Hamilton.