



• Row 1—M. J. Harding, T. Sylvester, J. Vance, M. Welch, S. Vega, K. Wilderson, M. L. Augustine, L. Trinkler, M. Marsh, B. Smith, J. Henritzy, E. Nagel, M. Jones, D. Vigard, J. Moeller, P. Jones, M. Williamson, M. Simmons, D. Drake, C. Platt, J. Hauser, G. Schlessinger. • Row 2—M. Howard, S. Church, M. Jones, D. Irish, S. Foley, P. Bourn, V. Loose, B. Edmonds, P. McDuffee, M. Wirth, N. Tackenberg, I. Baker, M. Mattes, W. Howard, N. Nelson, S. McEl-

fresh; M. Green, M. Dennis, B. Johnson, G. Jacobs, L. Taylor, N. Williamson. • Row 3—W. Thompson, J. Gibbs, B. Kober, B. Rahe, D. Mitchell, R. Giordano, R. Dieselberg, R. Martin, B. Shafer, E. McKee, B. Potts, B. Fisher, R. Myers, D. Aneregg, W. Linger, J. Knose, J. Washington, G. Geraci, I. Turner, H. Summers, A. Reiman, E. Collins. • Row 4—N. Birney, B. McMannis, E. Price, B. Davis, K. Thoms,



• Senior Choir, directed by Ansel Martin, is well known by music lovers. The program for A Cappella began with performances for clubs throughout the city. The first musicals were for the Council of Churchwomen at Knox Presbyterian. Although the participants were rained upon, the performance went off as scheduled. The next group of song fests were staged during the Christmas season. All were climaxed by the assembly in the auditorium. After the traditional caroling at "The Square," the choir was rewarded by its annual party. In the spring a choir member's fancy turns, not to thoughts of love,

Left to right: Row 1—P. McDuffee, J. Hauser. • Row 2—R. Kober, B. Smith. • Row 3—E. Jordan, C. Wharton, P. Magill.

● **a cappella choir**