



● One of the preliminary steps which may be taken toward becoming an A Cappella Choir member is belonging to the Tenth Grade Choir, directed by Mr. Ansel Martin. In the choir, the members discover that perfection is not attained in "ten easy lessons," but results from hours of hard practice. The choir's first lesson begins with vocalizing. As lessons continue, the members learn to memorize scales until they are perfected, which Mr. Martin thinks is essential for correct and efficient voice production and tone quality.

## ● tenth grade choir

Left to right: Row 1—J. Belt, B. Hamlin, C. Jenkins, R. Macken, R. Rushing, P. Jones, R. Bixler, G. Allen, L. Simmons, H. Holloway, B. Huey, J. Hornbach, B. Salvo, S. Waite. ● Row 2—M. Kassen, S. Patmor, J. Curran, J. Hofmann, B. Veatch, C. Wheatley, W. Doppmann, J. Monroe, B. Shearer, M. White, E. Easley, J. Moore, B. Fiege, B. J. Lewis. ● Row 3—P. Dunn, P. Hermelet, D. Davis, M. B. Berry, B. Work, A. Miller, R. Fields, D. MacKenzie, B. Drier, T. Tudor, M. Cotton, G. Akins, S. Able, M. Perrino. ● Row 4—M. E. Schuerman, M. Manley, D. Anthe, V. Shroyer, D. Bohanan, B. Klappert, E. Bouldin, A. Phillips, E. MacDonald, A. Fink, N. Garnersmith, C. Norris, D. S. Smith, V. Guynan.

Junior Choir: Left to right; Row 1—P. Thomas, M. Wulfeck, J. Butts, G. Terrel, A. Richardson, B. Bixler, A. Nixon, M. White, S. Doppman, C. Wheatley, H. Holloway, M. McGowan, V. Nicholanchi, G. James, M. Shepler, D. Channell. ● Row 2—P. Milligan, P. Harris, J. Allen, M. Brown, M. Curry, N. Neidich, L. Macklin, R. Hupp, J. Monroe, E. Daulton, D. MacKenzie, R. Drier, C. Lewin, S. Fangmeyer, J. Clark, S. Beckett, J. Wessley. ● Row 3—R. Floyd, S. Webster, T. Dattilo, J. Thorpe, N. Niemes, D. Bohanan, G. Barns, E. Bouldin, A. Phillips, E. MacDonald, D. Haer, A. Miller, P. Davis, C. House, E. Basch, J. Pfister, J. Bremer. ● Row 4—M. Cruenthur, N. Garnersmith, E. Herron, G. Akins, B. Roewer, M. Armstrong, J. Walke, C. Flottman, M. Kircher, M. Mooremeir, J. Peagler, P. Guy, L. Whiting.