



The finest and most versatile group of musicians ever to be assembled at Withrow and the backbone

● open to strains of presentation,

"Love was love the same as now, when Pa was courtin' Ma."



"Opening Ponies" brought down the house with their hidden powder puffs.



All the long, busy, after-school rehearsals of the orchestra and the seemingly endless repetition of chorus routines resulted in perfect performances. The unique costumes, the hilarious end men, the nonchalant interlocutors, and the impressive music of the Presentation Orchestra and the choirs were enthusiastically received by the audiences. The entire cast deserved much credit for the performance. Special plaudits, however, were due Mr. George C. Smith, better known as "Smittie," who directed the show and the orchestra; Mr. Al "Pop" Hensel who instructed the pony choruses in the dance routines he had originated; Mr. Svetozar Nankovitch who coached the end men and interlocutors; and Mr. Ansel

● "Maw and Pa" Ponies: Left to right Row 1—J. Hilbert, M. Hamilton, L. Braun, M. Creelman, B. Carter. ● Row 2—T. Dattilo, N. Platt, J. Williams, C. Chandler, V. Blesch.

● "Opening" Ponies: Left to right Row 1—L. Braun, J. Scheiffele, N. Platt, S. Weise, J. Moeller, J. Glasglow. ● Row 2—B. L. Long, M. Creelman, S. Church, L. Gentrup, D. Drake, G. Eason.