



of the Minstrels—The Presentation Orchestra!

• **Presentation Orchestra:** Left to right
Row 1—J. Jordan, J. Meyer, M. Bel-
 leter, L. Mosier, B. Broker, J. Lawrence,
 E. Jacobs, M. Haley, D. Machen, R.
 Lundquist, C. Stuewe. • **Row 2**—J.
 Johnson, C. Diers, W. Young, J. True,
 R. Friedhoff, W. Avirl, F. Callon, G.
 Schricten, J. Kramer, M. Meyer. • **Row**
3—C. Curtis, W. Howard, C. Weber,
 M. Bartsch, G. Howard, R. Stimpert, J.
 Michelman, C. L. Stricker, P. Berner,
 D. Fetzer, C. Grimm, H. Patterson, J.
 Schoemaker, M. MadManeman, L. Fahn-
 le, L. Mueller, W. Othling, J. Kihm.
 • **Row 4**—B. Cadwallader, D. Kepler,
 C. Stromberg, D. Prater, T. Newcomb,
 R. Beckett, R. Reinfrank, P. Magill, C.
 Schweitzer, W. Joseph, R. Martin, C.
 Platt, D. Reif, J. Lutz, D. Gates.

'new world'

Martin who led the choirs in the "Nutcracker Suite" and the Pirates of Penzance." This was the nineteenth year during which one of "Smittie's Withrow Minstrels was presented; for the performances began in 1930. Each year the Minstrels seemed to reach the acme in entertainment, but no sooner was one performance over than plans were started for what would appear the impos- sible—a new and better Minstrels the follow- ing year. Thus the tradition came to this year's cast, and after the curtain was rung down for the last time the performers began, "See you next year in the Minstrels!"

Sue and Kevin, adagio duo, in waltz number



Graceful Dianne, Sally, Gayle, and Janet completed an "Old-Fashioned Garden".

Sylvia, Lish, and Charlee became hobos to do a comedy dance to "Down Home".

