



FIRST ROW: S. Baldwin, E. Hurd, M. J. Anshutz, G. Meinking, P. Bender, C. Heibeck, J. Reeves, E. Thompson, A. Bresh, H. Pascal, N. J. Allison. SECOND ROW: D. Bready, R. Prinzel, B. Prigge, M. Knoll, V. Meyer, M. Schmidt, B. Wagner, K. Merriman, C. Martin, J. Waterman, M. Riggers. THIRD ROW: R. McVicker, J. Frattal-lone, B. Kober, E. Roach, B. Katzenmeyer, D. Vega, T. Stevens, E. Dugan, C. Meyers, J. Benhase, H. Lynn. FOURTH ROW: B. Craig, S. Sifers, D. Petrie, J. Warner, E. Box, E. Schmidt, B. Shafer, E. Kunkel, J. Burgett, D. Simcox, J. Gobrecht

## HARD WORK AND REAL PLEASURE CHARACTERIZE WITHROW'S A CAPPELLA CHOIR

Because the A Cappella Choir meets five times a week during the first period, a credit is given for this subject. The senior choir is not open to general student admission, but rather to selection by "try-outs." Near the close of the year Mr. Martin set a date when sophomores and juniors may try out for the following year's choir. He also sets a "try-out day" for incoming freshmen and sophomores with exceptional voices. An examination is given and short assignments are made, as in other one-credit subjects.

Every morning five or ten minutes of the choir period is devoted to vocalizing. At this time A Cappella pupils correct voice faults through proper voice training. Every day new songs are introduced and old ones are more nearly perfected. The proud conductor of Withrow's A Cappella Choir is Mr. Martin, who, after two years, has become an important part of our musical department. Choir members have an opportunity to display their talents in musical programs throughout greater Cincinnati.