



KNEELING LEFT TO RIGHT: G. Balsey, President; J. Ostendorf, D. Fredericks, I. Usher, N. Deye, A. Leh, D. Mitchell, J. Crews, J. Neizer, R. Burdorf, R. Murray, D. Anderegg, C. Wyatt, J. Monroe. SEATED: M. Rauh, Secretary. STANDING: M. Case, C. Granda, F. Gates, J. Doerr, B. Lihle, A. MacPeran, D. Miller, M. Doscher, K. Merri-man, C. Starr, P. Brown, P. Alert, W. Fitzpatrick, J. Waller, J. Shroyer, M. Sil-vers, M. Zimmerman, S. Hannaford, J. Klotz, R. Kalomeres.

FIRST ROW LEFT TO RIGHT: A. Gutjhar, M. Schmidt, D. Schorr, E. Ansbacher, H. Hurris, P. Donahue, J. Hume, Vice-Presi-dent; M. Tung, J. Hilbert, H. Buehlrly, M. Derbes, A. Constable. STANDING: R. Grif-fith, J. Herbert, H. Summers, H. Moon, W. McMannis, R. Carr, E. Gim, P. Parks, C. Becker, B. Spees, A. Hull, P. Miller, J. O'Neal, R. Smith, B. Lee, M. Tones, C. Stigall, Treasurer; L. Godshall, B. Baker, R. Hesterberg.



## "WATCH THE BIRDIE!" SAY SHUTTER BUGS AS CAMERAS CLICK AT ALL ANGLES

"I'll win that contest next week" is a familiar expres-sion heard from behind the closed door of 119, which is the darkroom. "Click! Caught him in the act," is another statement which may also be heard. Camera fans enjoy snapping pictures, then dashing down to

the darkroom where there are complete facilities for developing, printing, and enlarging. Learning all they can about the fascinating study of photography, Camera Club members go through all the various processes concerning the techniques of photography.