



**IDENTIFICATION FOR  
OPPOSITE PAGE**

**SEATED—LEFT TO RIGHT:** M. Allen, H. Bender, J. Church. **SECOND ROW:** C. Salotus, J. Walke, N. Nelson, C. Gohs, M. McConachie. **THIRD ROW:** M. Gosiger, N. Krylack, P. Fields, C. Seefelt, R. Shepard, M. Malpartida.

**UPPER**

**LEFT—FRONT TO BACK:** L. Holman, A. Gentreep, unidentified, K. Stillson, S. Weise. **RIGHT—LEFT TO RIGHT:** unidentified, J. Moesta, J. Loose. **FIRST ROW: (kneeling)** P. Ten Eyck, B. Long, B. Meyers, T. Miller. **SECOND ROW:** E. Hurd, J. Lundquist, J. Ernst, D. Zichard, L. Allen, unidentified.

**LOWER**

**LEFT TO RIGHT ON FLOOR—FIRST ROW:** J. Niederhelman, F. Eyeman, J. Beeler, J. Arm- androff, J. Wilson, B. Fisher. **SECOND ROW:** G. White, M. Weeks, J. Moeller, M. Bonkowski, N. Brandenburg, J. Grise, J. Forbes, S. Hahn, J. Gutzwiller. **THIRD ROW:** M. Dorna, S. Vance, L. Lynn, J. Williams. **FOURTH ROW:** J. Thomas, M. Knoll, M. Strunk, S. Kline, B. Prigge, N. Frowe.



## GRACEFUL AND DIFFICULT ATTITUDES PRACTISED AT DANCE CLUB MEETINGS

Under the superb guidance of Miss Helen Hutchison the Dance Club at Withrow proceeded to develop its style and technique in a splendid fashion. Joyce Gutzwiller, its truly talented president, inaugurated a new and stimulating program this year. Instead of presenting performances the club held a dance symposium. The dance clubs of Walnut Hills and Western

Hills met at Withrow with our group. Two well known instructors gave the clubs lessons in technique and composition. These graceful girls practiced diligently every Thursday after school. Their aim was not only to learn the intricate steps of their dances but also to gain grace and poise in carriage. Rhythm and interpretative work were emphasized in this endeavor.