



ROW ONE: left to right—D. Merten; M. Brokaw; E. Price; G. Templeton; J. Shuster; J. Flory; D. Cook; J. Metts; D. Andregg; J. Call. ROW TWO—J. Morrissey; E. Dugan; B. Crosset; J. Jacobs; B. Henderson; R. Findsen; B. McKeever; I. Turner; B. Sheffer; P. Blackmore. ROW THREE—J. Zimmerman; B. Mithoefer;

H. Abramson; B. Aker; L. Meade; B. Allison; J. Hendricks; D. Feyzer; T. Lutz; F. Boyer. ROW FOUR—B. Dean; M. Mann; J. Colwell; E. Korengel; J. Hume; D. Hezlep; F. Jordan; J. Schmidt; J. Sifers; W. Halvorsen.

The Boys' Glee Club is a very popular choral group among the boys of Withrow. It is the ambition of many boys to enter this singing group. However, this group of male voices is definitely select. A boy of little vocal talent does not have a chance to get in the Glee Club. In the Christmas Assembly concert program the boys sing several songs. Then in the spring we will always find the club holding a leading role in the Annual Spring Concert.

The role that all the boys look forward to more than any other is the part of the "black faced minstrelers." After a boy has his start singing in the Glee Club and has acquired the basic knowledge of the theory of choral singing he may be selected for membership in the Senior, or A Cappella, Choir. This is the coveted position to which every member of the Boys' and Girls' Glee Clubs looks forward eagerly.