

The Tiger Marching Band, One Hundred Strong, Adds



TROMBONES—T. Blumenstein, R. Marlin, W. Joseph, C. Platt, J. Lutz, G. Brewer, D. Hessong. BARITONES—A. Tiemeyer, D. Tegarden, B. Herschelman, J. Olmes, J. Jordan. BASS CLARINETS—J. Michelman, C. Stricker. SAXAPHONES—C. Diers, J. Johnson, R. Friedhoff, D. Nev, B. Daugherty, J. Metts. MANAGERS—E. Hurst, K. Eicher, T. Hammond, K. Holwadel. FLUTES—C. Bennet, C. Conrad. OBOES—N. Faloner, M. Bartosh, A. Fink. BASOONS

N. Johnson, R. Stempert. FRENCH HORNS—S. Paolino, M. Knodel, M. Meyer, E. Hurst, J. Lewis, M. B. Guiltter, J. Kramer. TUBAS—D. Korseberg, D. Macarthy, B. Bentley, D. Fetzter, J. Bollard, J. Thorpe. DRUMS—C. Grimm, W. Avril, S. Newell, J. Beardsley, N. Brooks, T. Hammond, I. Vaught, P. Berner, H. Holt, K. Thoms. HARP—J. Jordan. MAJORETTES—C. Zealley, B. Ahr, S. DeRoo, J. Glasgow, N. Nelson, G. Conner.

The Tiger Band has been an important part of Withrow activities ever since the school opened back in 1919. For the past eighteen years it has been under the able direction of Mr. George G. Smith, known to his charges as "Smittie." The band members have gained wide fame, not only for their playing but also because of their precision marching and their intricate formations. Their novel maneuvers have made them well known throughout this part of Ohio. These abilities do not just come naturally but from long hours of practice.

All of the members of the band must by willing to devote a great amount of time to their music if they wish to play in the band. Besides personal practice they must practice with the rest of the band three times a week and during the fall they spend much extra time practicing the intricate formations. They officiate at the football games, and pep assemblies in force and many of their members play at the basketball games. "The Dutch Band," Presentation Orchestra, and the Spring Concert occupy the time of many of the band members.