



Schierloh, C. Schwertzer. DRUMS—C. Grimm, S. Newell, W. Avril, J. Beardsly. PIANOS—D. Teagardin, F. Guckenburger, W. Bently, E. Tompson, V. Dearing, M. J. Harding. HARP—J. Jordan. TUBA—D. Korseberg. LIBRARIAN—L. Fahnle.

wonders for school spirit and school pride. 1932 was the "opportunity year" for the show. The Wurlitzer music company offered a prize, a trophy, and a week at the R.K.O. Albee in Cincinnati plus an engagement in the R.K.O. Keith's in Cleveland. The students begged, teased, tormented and finally succeeded in persuading Smittie to enter the orchestra in the contest—it won the "opportunity review." That gave the show its great boost. For eighteen years the show has grown and prospered, but it has done so only through the tireless efforts of Mr. and Mrs. George G. Smith. They'll always be "Smittie" and Thelma to Withrow



ROW ONE: left to right—B. Ewers, H. Bender, M. Simmons, J. Frattallone, P. Benjamin, S. Church, D. Drke, J. Mueller, T. Putnam, C. Heiback, J. Schiefle, D. Weise, D. Schofield, B. Long, E. Thompson. ROW TWO—I. Baker, T. Usher, M. Harding, J. Knose, D. Anderegg, M. Allen, J. Lundquist, R. Shepard, J. Hendritz, J. Lucas, N. Rolf, M. Anshutz, H. Summers. ROW THREE—B. Prigge, D. Males, I. Nagel, P. Magill, A. Reichle, G. Templeton, T. Stevens, J. Reese, A. Campbell, J. Hill, D. Smith, H. Hildebrandt. ROW FOUR—M. Knoll, D. Petrie, J. Kemp, J. Warner, P. Blackmore, P. McDuffe, M. Buxton, C. Charton, R. Modlin, N. Nelson, S. Riley, R. Abraham.

