



Orchestra, lower picture: Violins—R. Berry; L. Goodell; M. Goodell; E. Jacobs; J. Laurence; J. Lundquist; J. McKemans; K. McMeans; D. Schwenker; D. Wilson; T. English; E. Probst. Cello—N. Jacobs; D. Lundquist; N. Disher; Bass—C. Schweitzer; D. Zeh. Oboe—G. Howard. Clarinet—A. Boyer; M. Brown; L. Conover; C. Siegfried; Basson—N. Moore; J. Stimpert; Horn—F. Callon; J. Brandhorst. Flute—J. Dallow; B. Herschelmann; A. Wesselmann. Trombone—C. Platt; B. Lowery. Trumpet—V. Mahaffery; B. Othling; L. Smith. Percussion—W. Avril; D. Norcross; K. Milstead. Piano—B. Lane; S. Broker; P. Miller. Harp—A. Edwards.

Junior Choir, upper picture: Row 1—D. Durning; J. Schweitzer; P. Newton; J. Pieper; R. Shotts; D. Beach; R. Scherer; J. Lane; A. Knox; R. Beglen; H. Manning; M. Gim; M. Foster; G. Skaggs; S. Shirk. Row 2—B. A. Brown; E. Weisman; J. Pennington; S. Rice; H. Morris; D. Van Vyven; L. Smith; M. Lewis; A. Green; R. Marlow; E. Lauderback; C. Stoup; B. Dietz; C. Haley; E. Edmonson; A. Behrens. Row 3—F. Clemons; C. Specht; G. True; B. Cleland; R. Work; A. Tevis; R. Jackson; W. Kochne; R. McKinney; J. Jordan; O. Findsen; W. Hennika; M. Rytland; S. Hergert; B. Heath; E. Mablay. Row 4—A. Daggett; M. Kaufmann; M. Ficke; N. Brawley; B. Fowler; J. Chase; G. Grant; B. Koehne; M. McClanahan; R. Sobel; M. Pew; M. Hale; J. Wright; N. Henning; J. Tesendorf; K. Herold. Row 5—E. Branch; R. Stansforth; A. Kessel; B. Kunkel; S. Andriot; S. Gatch; P. Storm; B. Grimes; A. Sanders; S. Emrich; M. Skeel; M. Johnson; J. Upson; P. Wilson; I. Bright; E. Parker; J. Koester; R. Bauer.

"Come on, now; breathe right," says **Mr. Martin**, sponsor of the **Junior Choir**, as he directs its fifty-eight energetic members. Mr. Martin accepts nothing but the finest; he isn't pleased until he has achieved the final smoothness enjoyed so often. The last, flowing strains of Beethoven float through the air, ending on a disconsolate screech of strings, closely followed by the depressed but hopeful voice of **Mr. Howard**. Yet, by the time the **Withrow Orchestra** and Junior Choir are heard at the Christmas Assembly and Spring Concert, they have become note-perfect.

experience through christmas and spring concerts.